

Production Staff

SGT Maylan Thomas

*Set Designer/
Carpenter*

SGT Maylan Thomas is no stranger to Army Entertainment. In 2002 he performed in BRWOL The Army Theater Touring Company's production of Lift up Your Hearts America. He is an experienced theatrical technician with over 5 years of performance related work behind him. He would like to thank God and his family for letting him be part of the Soldier Show experience.

SPC Jason King is celebrating his second year on staff at Army Entertainment. He holds a B.S. in Performing Arts Administration from Concordia University. In 1997 he was awarded critics choice in Publicity Design at the International Theatrical Society's World Festival. He has held arts management positions with the Arena Stage, The Studio Theater and The Sunshine Shakespeare Company. He will be attending Law School at San Francisco University next year. He would like to thank his loving wife, Leslie, for all her support.

SPC Jason King
Graphic Design

Paul Turner

*Lighting Designer/
Whole Hog II Programmer*

As a freelance lighting designer, Paul Turner is pleased to be returning for his fifth year lighting the Soldier Show. You've seen his work on television in various sporting events such as the 1999 Super Bowl halftime show in Atlanta as well as numerous NFL and NBA All-Star Games. He has toured with U2, Minnie, and worked with the National tours of Gospel and Sesame Street Live. Paul works with Corporate theater events including American Express, Upjohn, Sony and Dodge. He spends every Christmas season by lighting the Radio City Christmas Spectacular starring the Rockettes in such cities as Detroit, Los Angeles, Cincinnati, and Branson.

Dave Yvisaker is in his second year as the Soldier Show Orchestrator. He is an accomplished producer, music director, recording engineer and musician who studied performance, arranging, and orchestration at the Berklee College of Music. He has appeared at the White House, Kennedy Center, Radio City Music Hall and countless other notable venues. He has performed with such greats as Steve Wonder, Mikhail Baryshnikov, Paul Labelle, Redwood Mac, Roberta Flack, and Mary Chapin Carpenter to name a few. He would like to thank God for the opportunity to work with and for American Soldiers.

Dave Yvisaker
Orchestrator

Carlos Guillen

*Composer/
Programmer*

Carlos Guillen has co-written the opening song for the Soldier Show for the past two years, and also serves on the 2004 production team as a music programmer. He has more than 15 years of experience in the music and recording industry and has produced countless recordings in the Latin and Pop genres, and worked with Mr. Hurtado on the Sounds of Unity CD with Kerry Loggins. He also worked extensively in creating music and programs for major corporate events in the United States and Abroad. Carlos is a full writer member of the American Society of Composers, Authors, and Publishers.

Surirat Frazier (Miss Sue) has been with the Army Soldier show since 1991, sharing her years of tailoring and design. Ms. Frazier previously made costumes for the Air Force's Tops in Blue. While the production is on tour, her business (Sew Perfect) designs and tailors performance clothing for high school, church, band and theatrical groups, and produces custom ballroom and wedding gowns. She also tailors the All-Army Soldier Showband, USA Express, and contributes costumes to the Army's costume warehouse, Theater. She has also worked with the Army Birthday Ball for the last three years, helping to costume for this annual event. She would like to thank her husband for his continued support.

Surirat Frazier
Costumer

George Fulginiti-Shakar
Choral Master

George Fulginiti-Shakar is a music director and vocal coach for many theatrical and cabaret performances in the Washington, D.C. area. He has received three Helen Hayes Award nominations for his work as a Musical Director, and was chosen by the Theatre Communications Group for its National Bulletin of Theater Directors. George has also performed as vocalist, pianist, bassist, and tap dancer on national tours and performed as pianist and vocalist on 16 recordings. He is president of the board for Washington's Cabaret Network, on the faculty of the Levine School of Music and Studio Acting conservatory, and is founding member of the Alliance for New Music-Theater.

Brian Essad has been working with U.S. Army Entertainment Division since 1994. He proudly served the Soldier Show in four consecutive tours. When he got out of the Army in 1997, he worked for a lighting production company in Sacramento California. In June of 2000, he returned to AED and has served as the Technical Director for the Soldier Show until this year, taking on the role of Production Manager and advance on-site preparations. He would like to thank everyone who has taught him what he knows today and hopes that he can live up to the examples they have set.

Brian D. Essad
*Production Manager
Advance Logistics*

Tony Alany
*Audio Systems
Engineer*

Tony Alany is an accomplished singer/songwriter, drummer, producer, and recording engineer who has worked with many artists and bands, most notably, Innerscope Recording artist Mya. Mr. Alany joined Army Entertainment in July of 2003 as an Audio Systems Engineer. He toured with the 2003 Soldier Show and quickly found ways to contribute his talents to the program. His artistic approach to audio is a passion of his that he is excited to share with the Soldiers.

SGT Pittman comes from New Mexico, and began his Army Entertainment career as the audio technician for the 2001 US Army Soldier Show, and was assigned to Army Entertainment in September of 2002, immediately after spending seven months in Afghanistan. He has been working in the audio industry for over eight years, in every aspect from live shows to studio recording. He would like to say thanks to his wife, Steph, and his children, Chris and Alex, for letting him enjoy the opportunity that working here has provided.

SGT James Pittman
*Audio Systems
Engineer*

Marcus Truelove
Guitarist

Marcus E. Truelove joined the Army in 1988 as an engineer and served with the 10th Mountain Division from 1988-1992. A Soldier Show alumni, he was the guitar player for the 1991 U.S. Army Soldier Show. In 1992, he joined the Army Band "Pershing's Own". He has performed at the Grand Ole Opry and his guitar playing can be heard on the "Be All You Can Be" radio commercial and A.M. radio commercial with John Anderson from Yes. He currently serves as the music director with his wife Michelle at Covenant Bible Church in Oakton, VA.